

C. Thurston Thompson Photo:

WROUGHT IRON DOOR KNOCKER.

Venetian work 16th Century h, 12tin

South Kensington Museum!

## MUSEUM OF

SOUTH KENSINGTON.

## PHOTOGRAPHIC ILLUSTRATIONS

of

## WORKS

In various Sections of the Collection.

THE OBJECTS SELECTED BY

J. C. ROBINSON, F.S.A., KEEPER OF THE MUSEUM, AND LIBRARY OF ART:

AND

PHOTOGRAPHED BY C. THURSTON THOMPSON.

(To be completed in Twelve Parts).

To be had in the South Kensington Museum,

and of C. Thurston Thompson, I Campden Hill Terrace, Kensington.

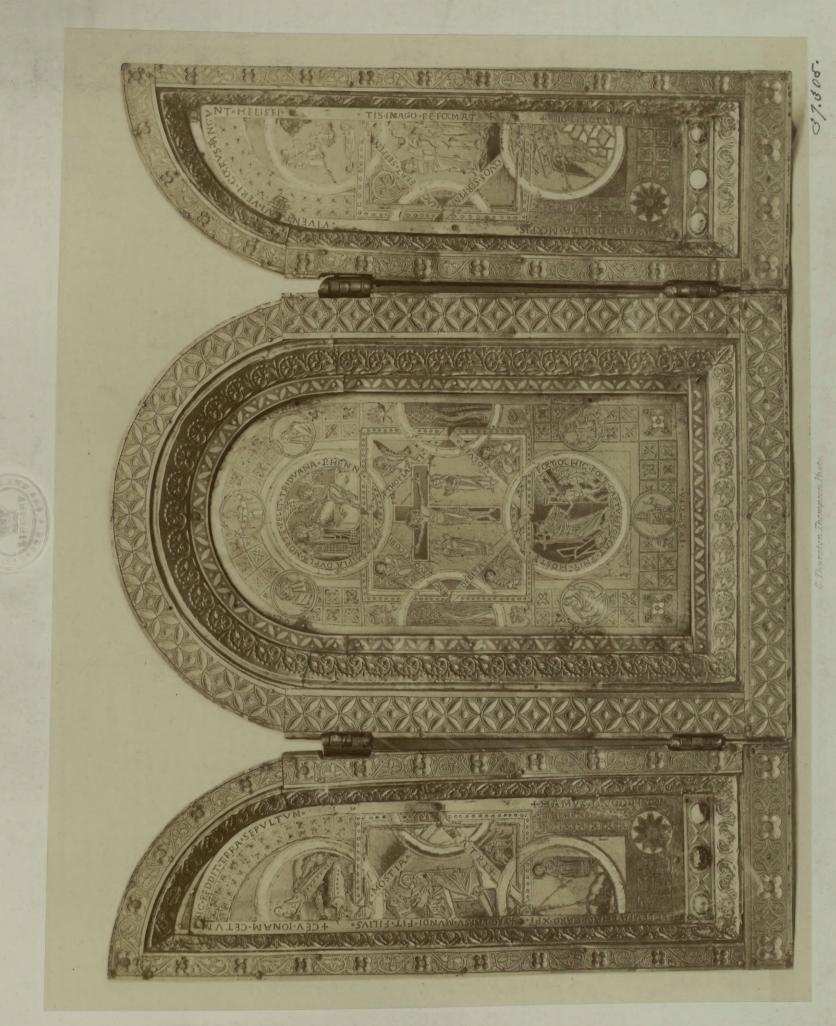


PUBLISHED BY AUTHORITY

OF THE

SCIENCE AND ART DEPARTMENT OF THE COMMITTEE OF COUNCIL ON EDUCATION.

LONDON. 1850.



TRIPTY CH.

German champlere "enamel. 12" or 13 to Century h. 14 in w. 19 in

Joseph Honormation Museum







C. Thurston Thompson, Photo

PLATEAU, MAJOLICA WARE

Painted in blue, The work of Maestro Ludovico of Venice\_Circa 1540\_Diam 19 in

South Kensington Museum!







MIRROR FRAME.

In Carved oak, Flemish, Circa 1550. h, 19 in. w, 12 in.

South Kinsington Museum.







C. Thurston Thompson, Photo:

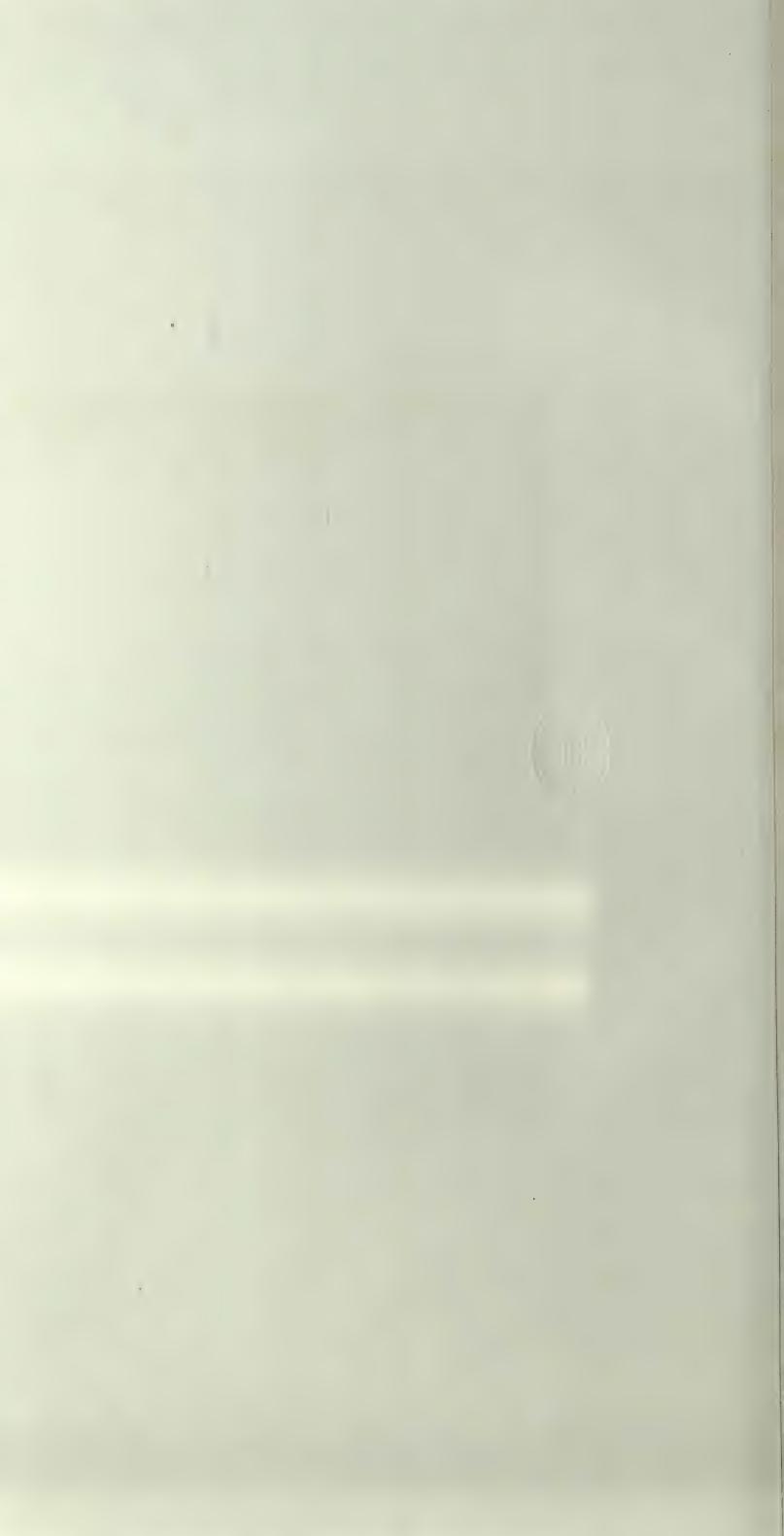
EWER (BOCALE")

Majolica ware Italian Circa 1450. H. 15 in

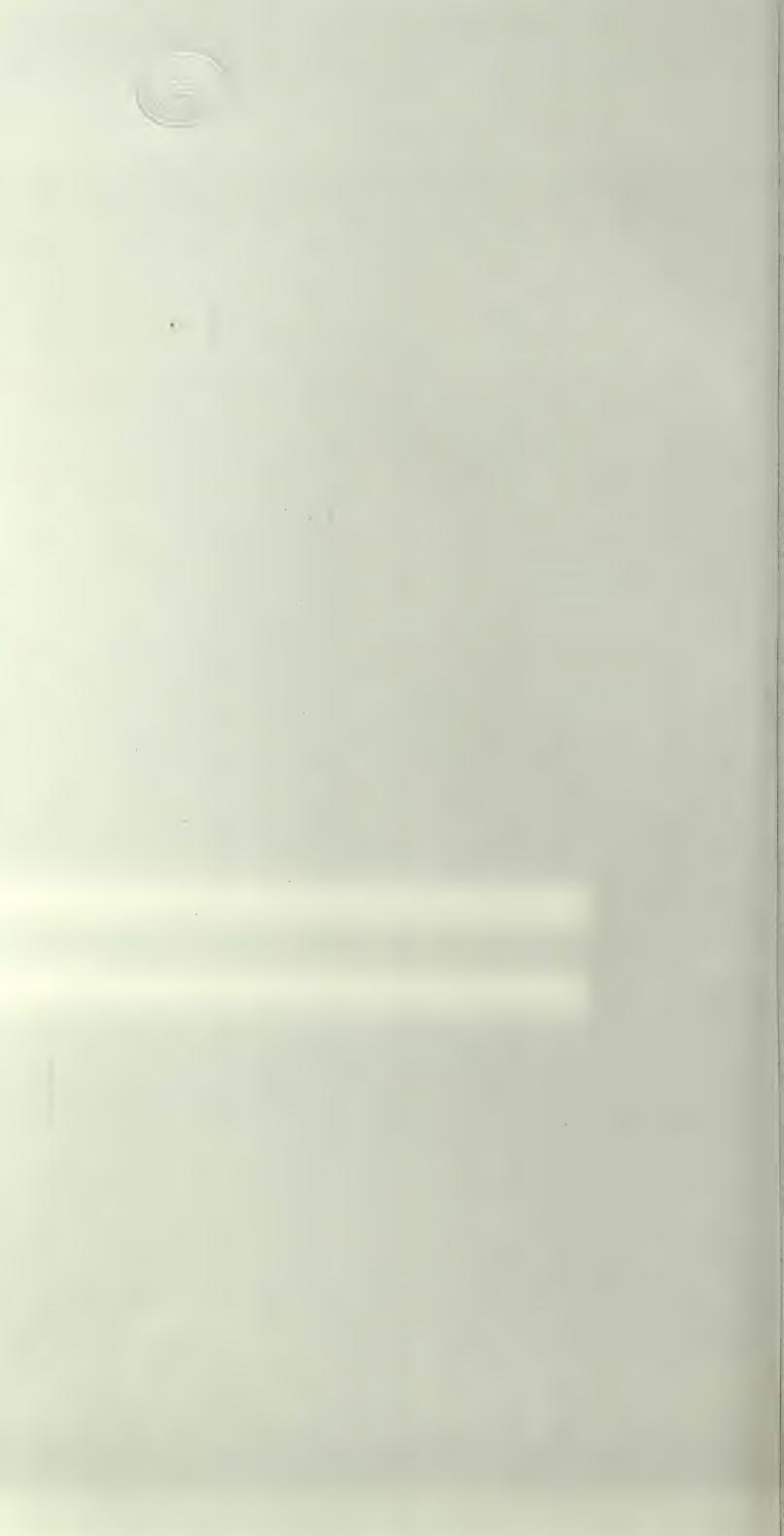
South Kensington Museum!











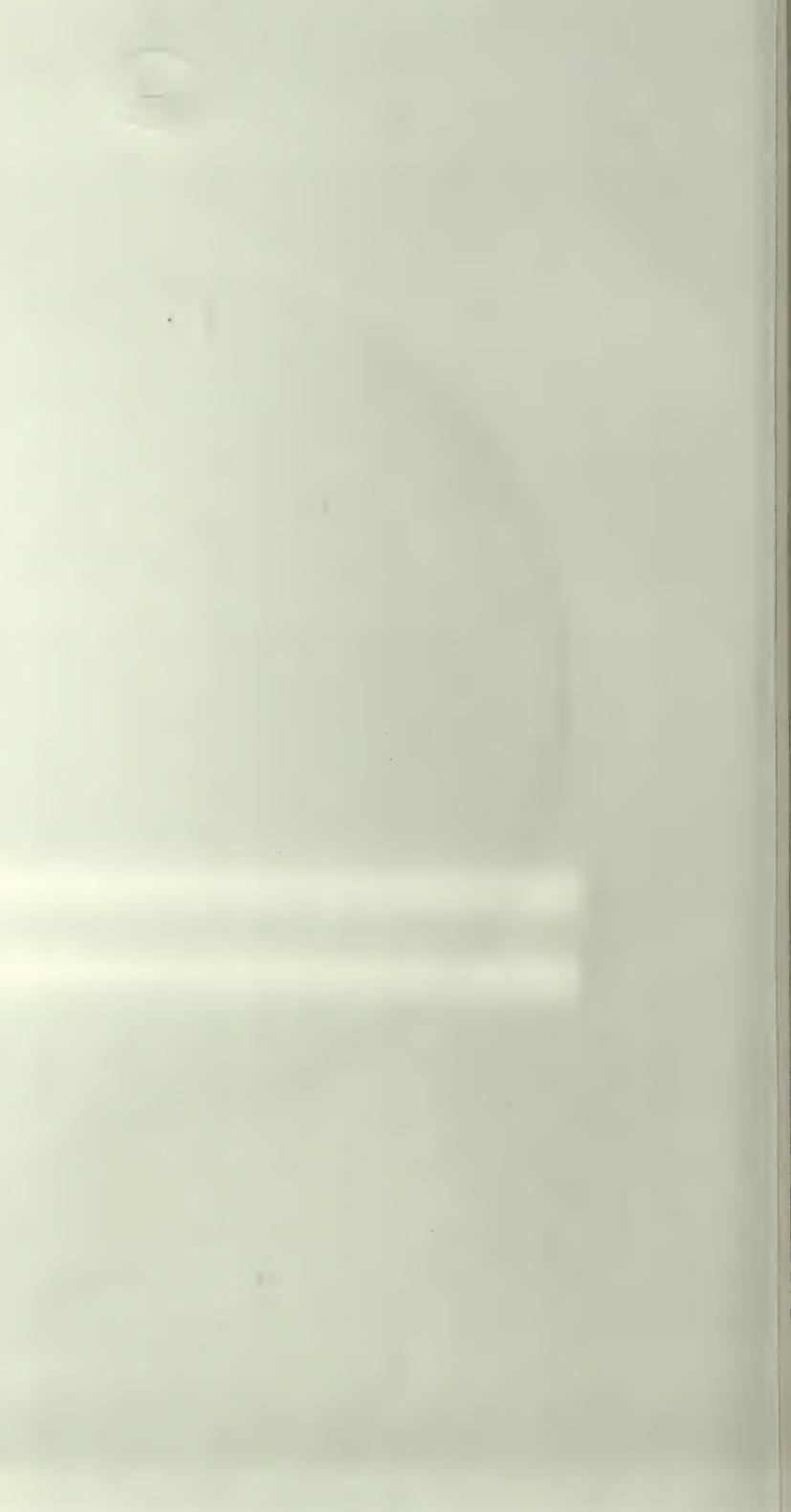


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German-Circa 1490. Length II in.

instr. Hensinaton Museum.





Trench Renaisiance work Circa 1520. H. 15





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SALVER IN ENGRAVED BRACE DAMES SEED WITH STRVER.



















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French Gott ....

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Places ho house

ANGTENT CHIRESE PORCEIAIN VASE.

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Contraction & Commence

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DESIGN FOR A DAGGER.

original drawing by Holbein.

Yoush Rensington Suite

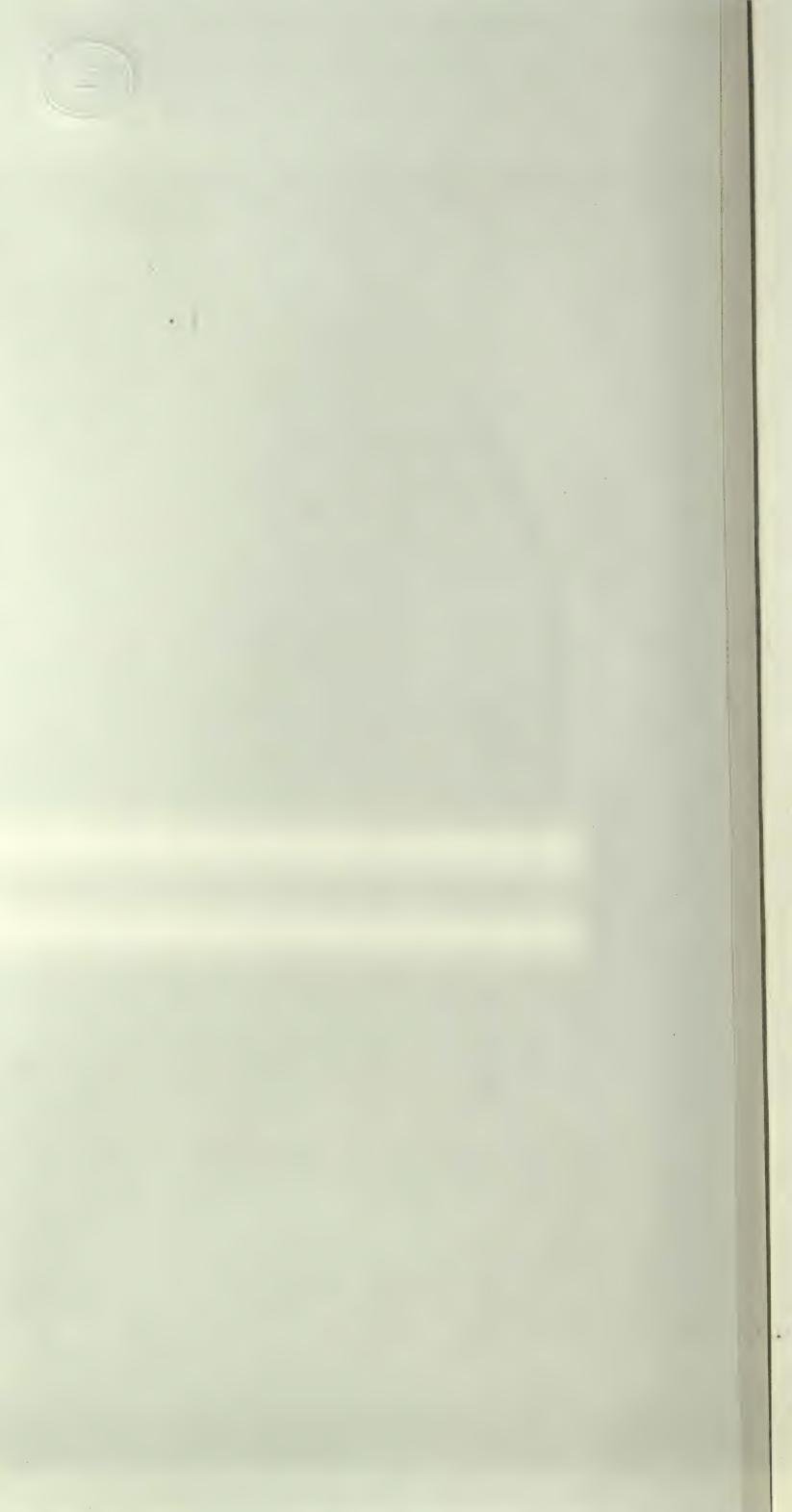




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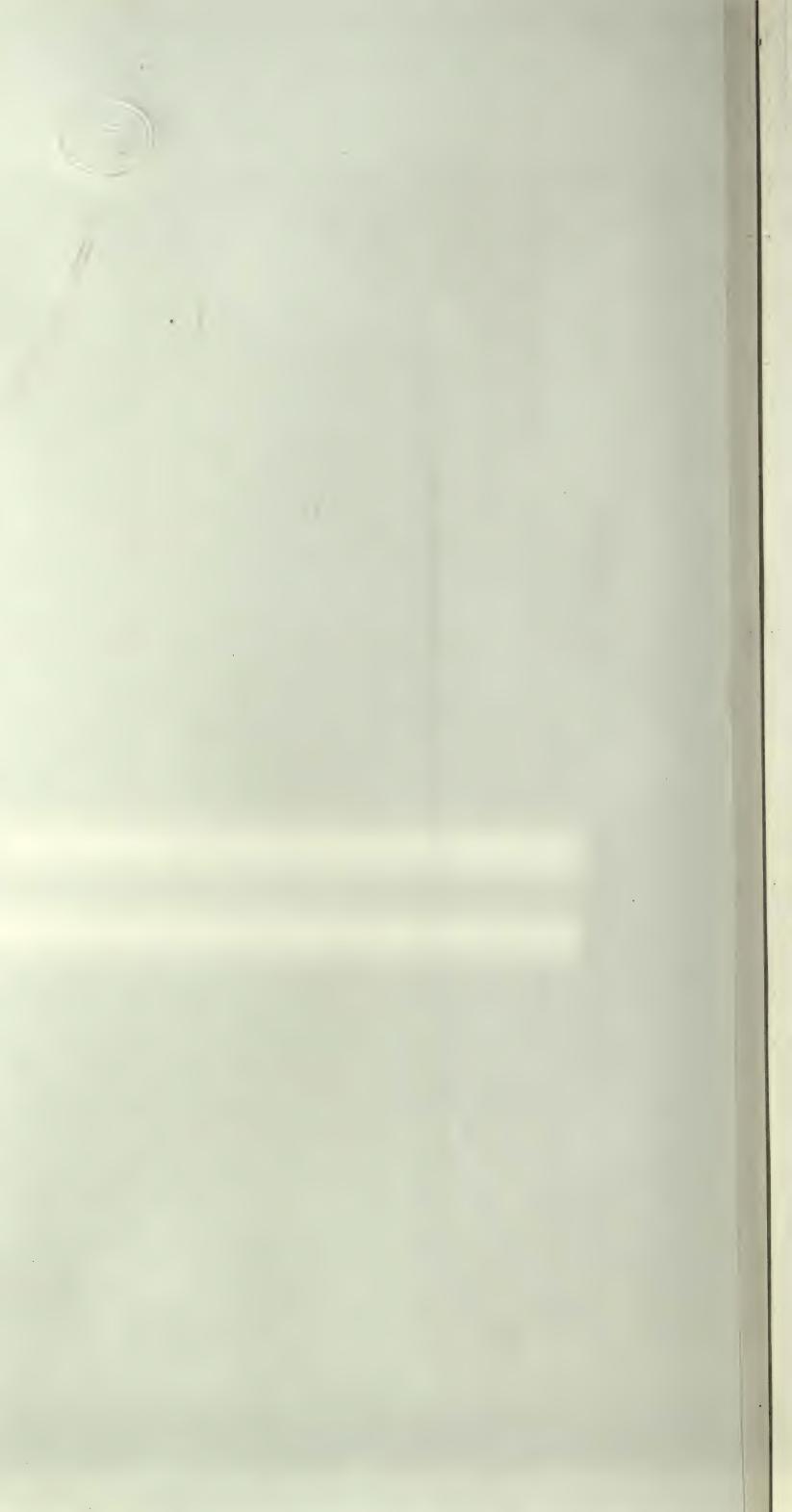






C. Thurston Thompson Phot.

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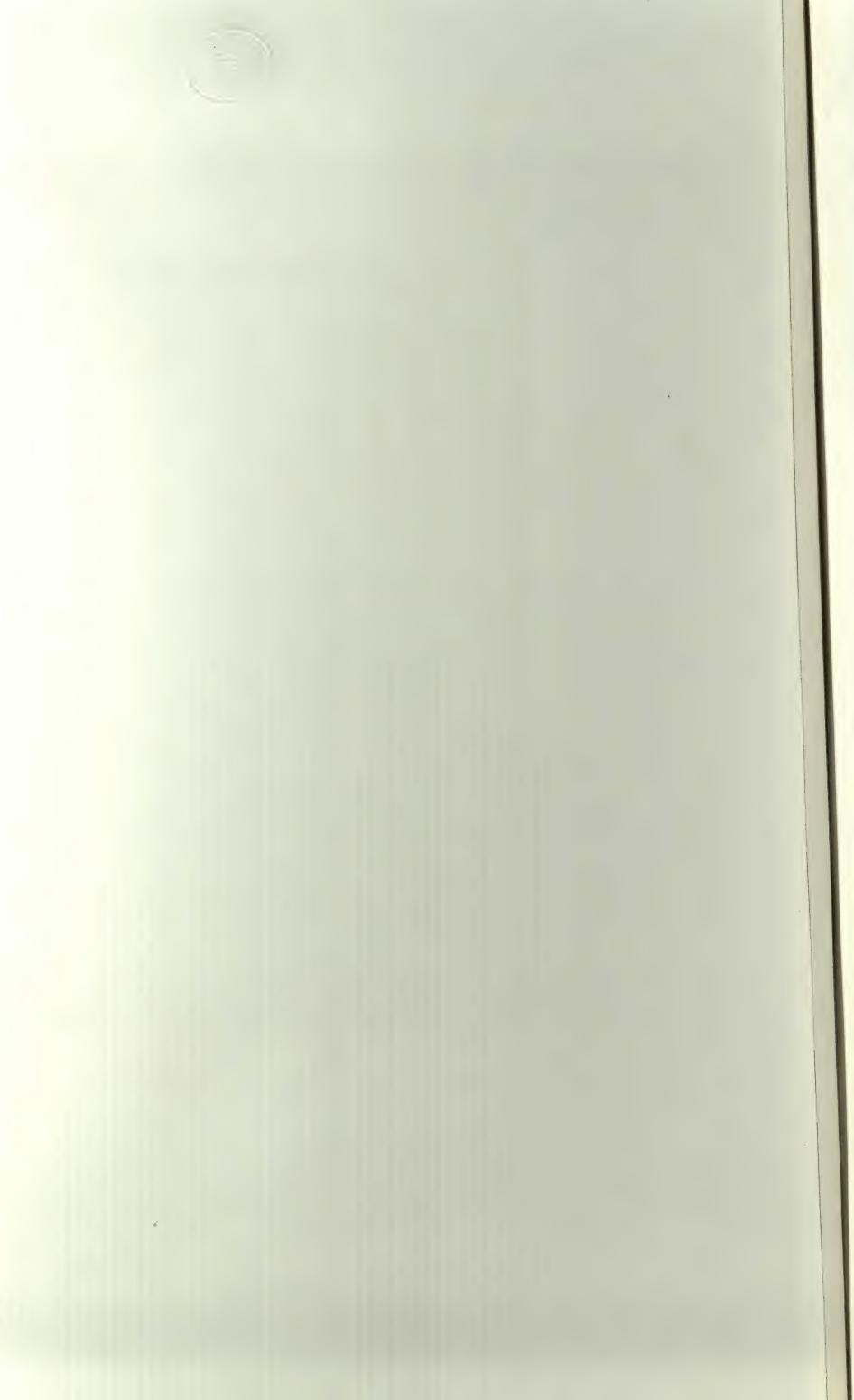






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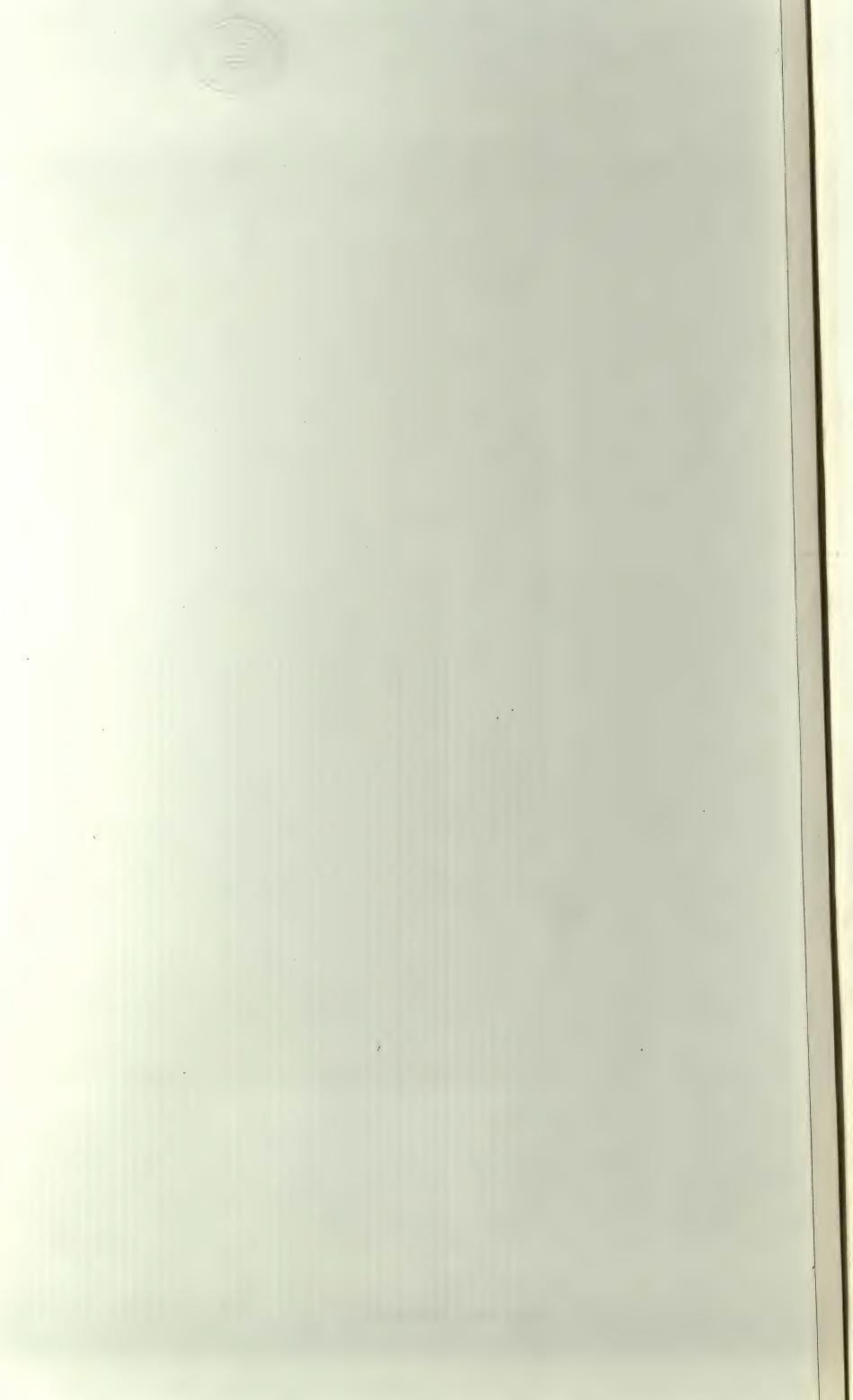
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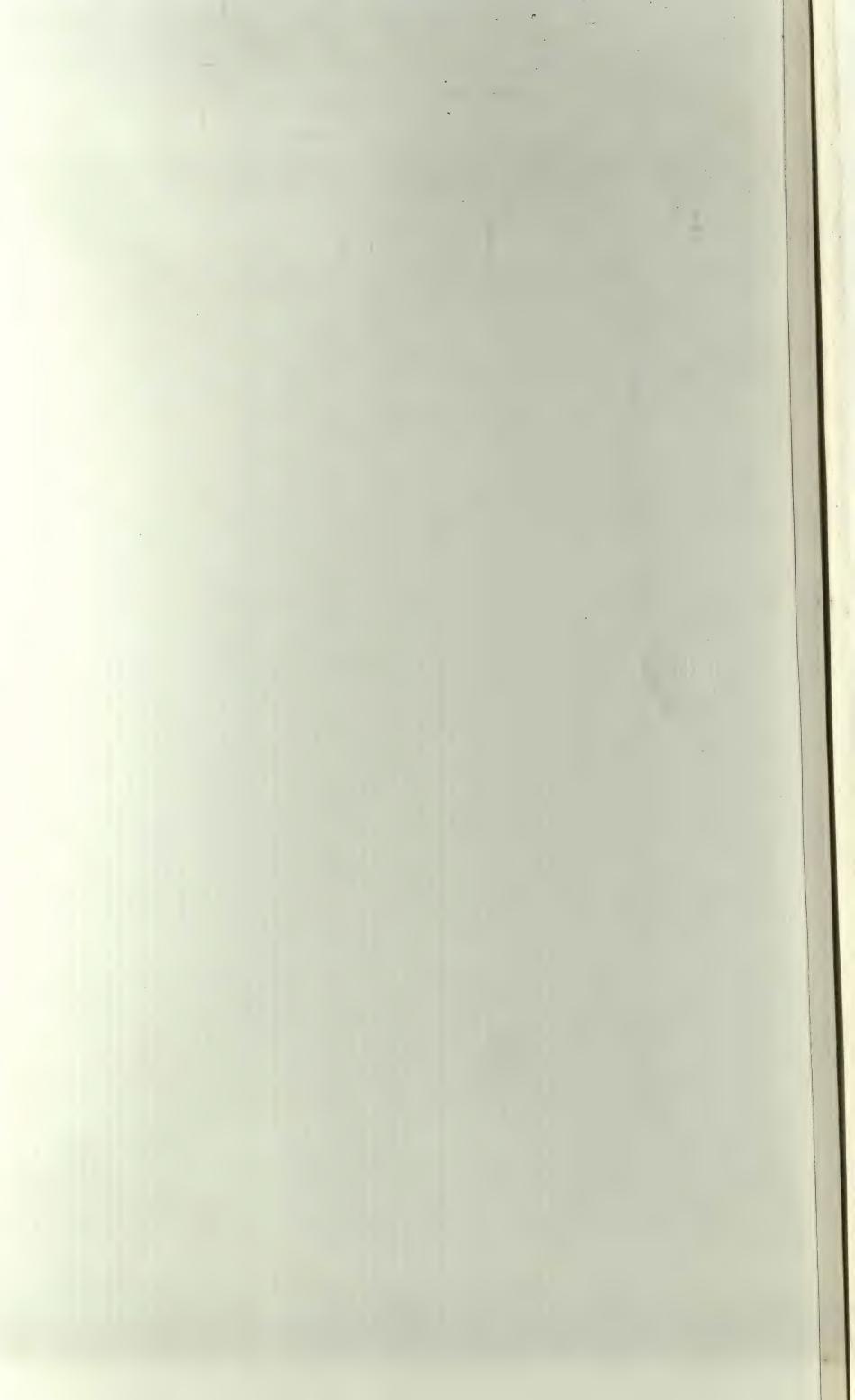
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ORIGINAL DRAWING BY
GIULIO ROMANO.

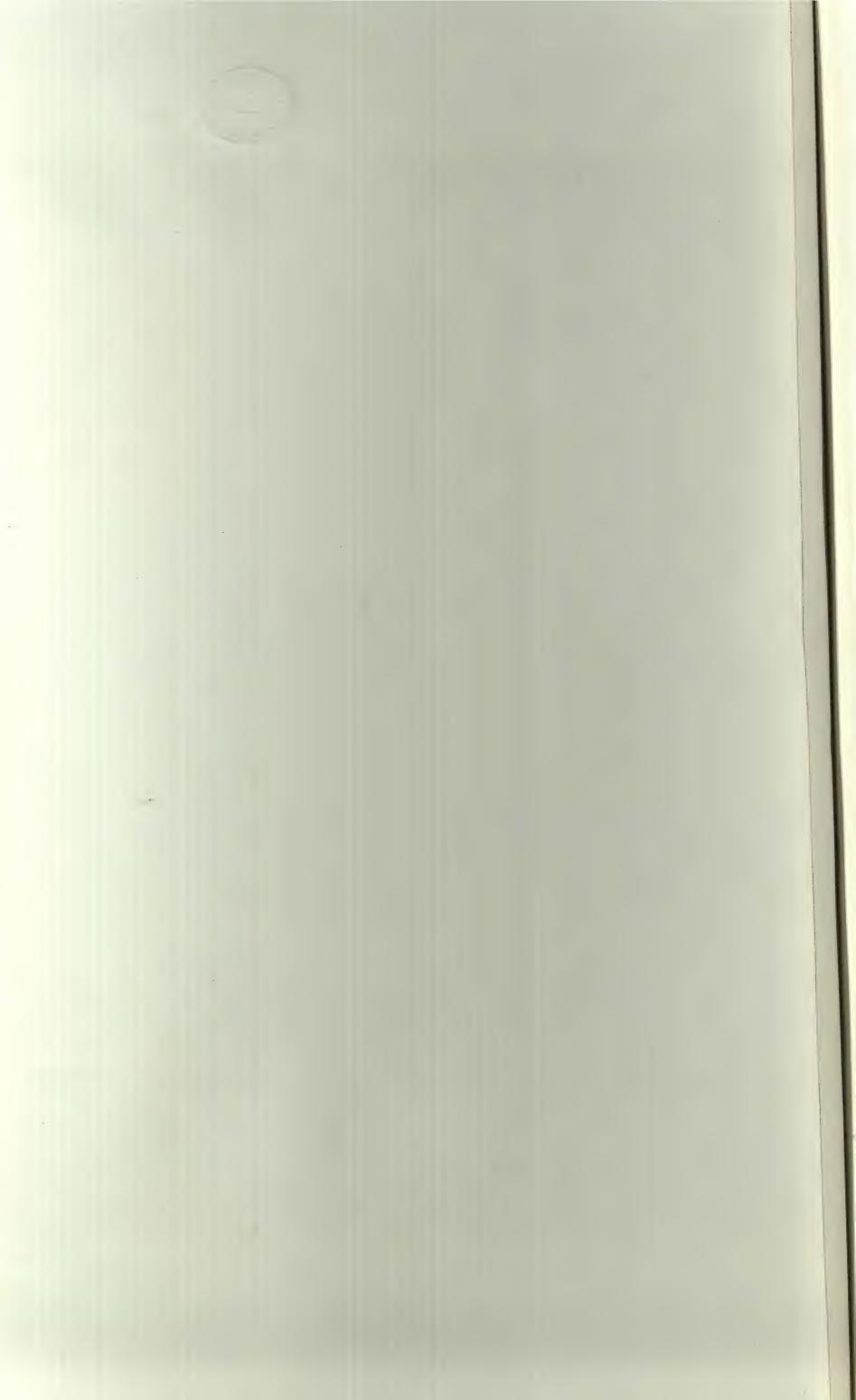
h. 122in. w. 42in.



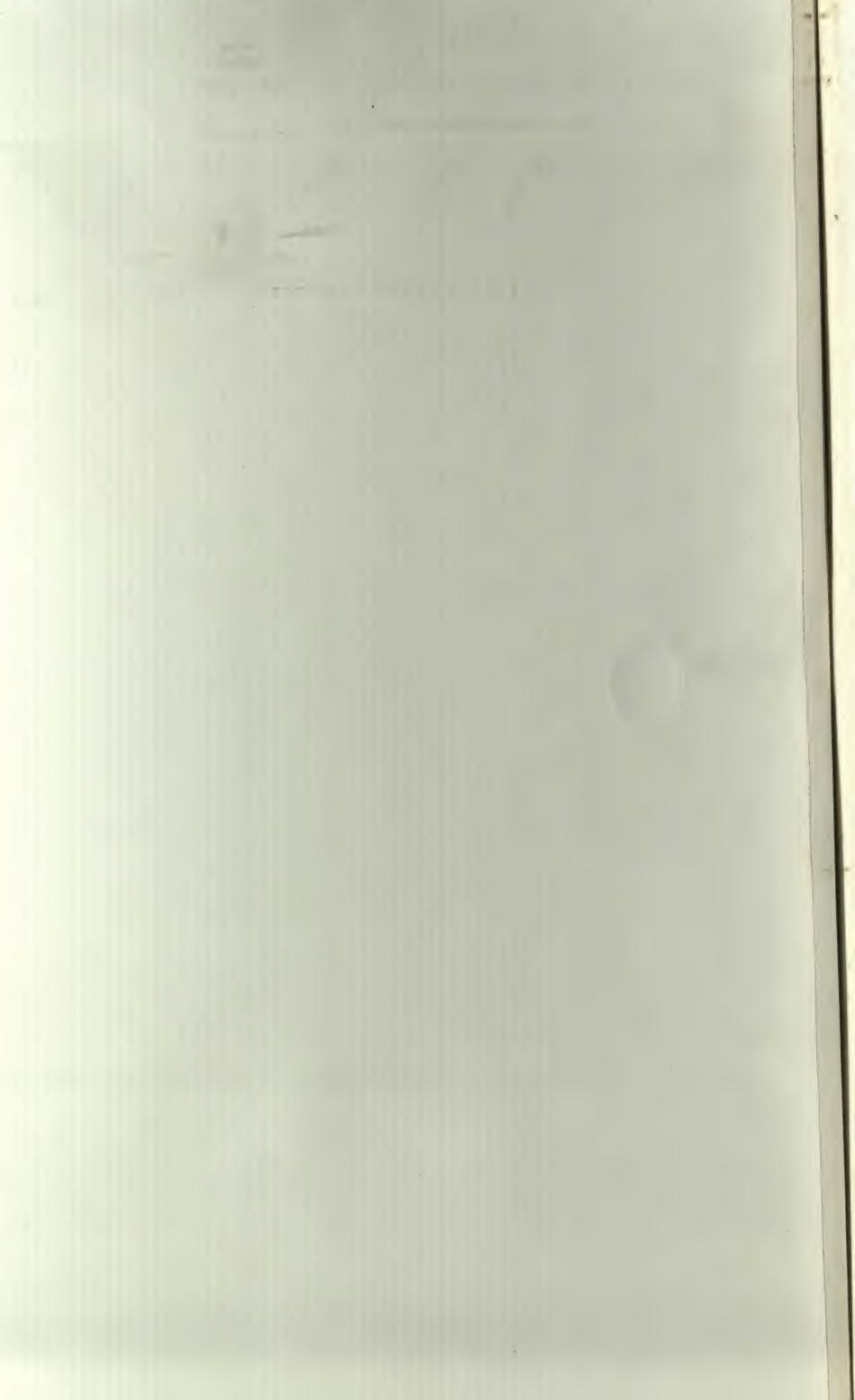


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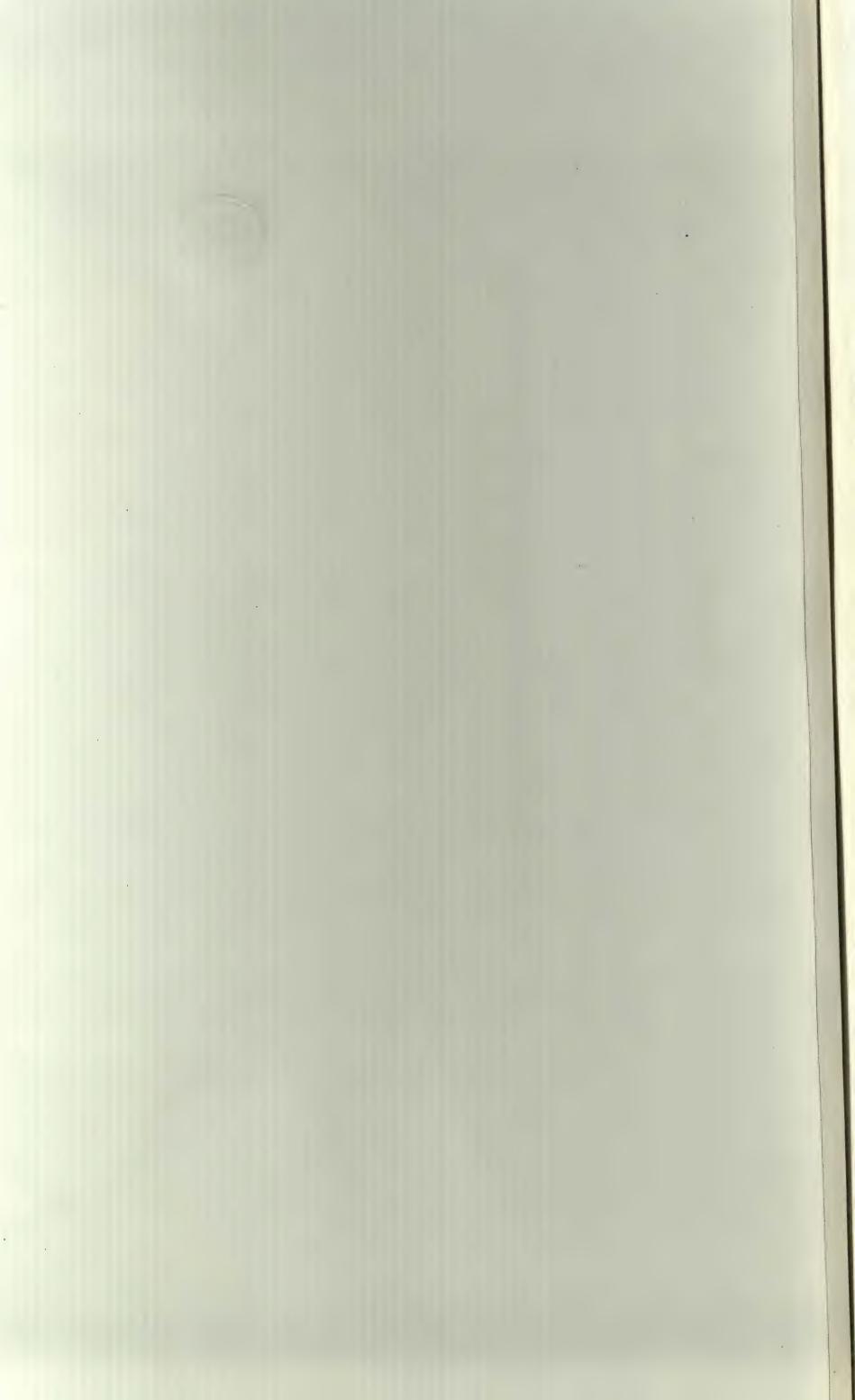




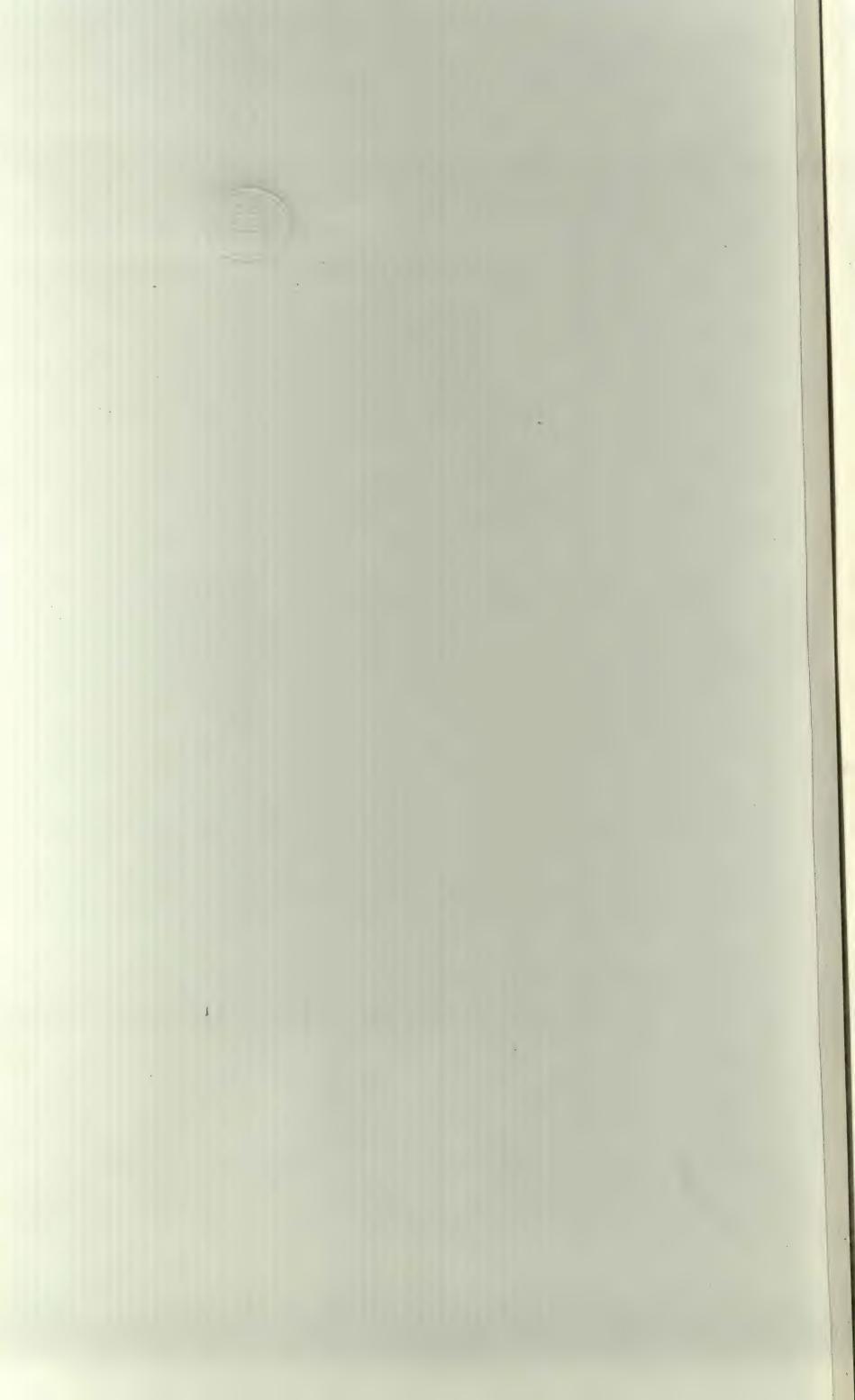




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PAX IN GILT METAL MOUNTING

. ratian work, circa 1490. h.10-in. w. 0201

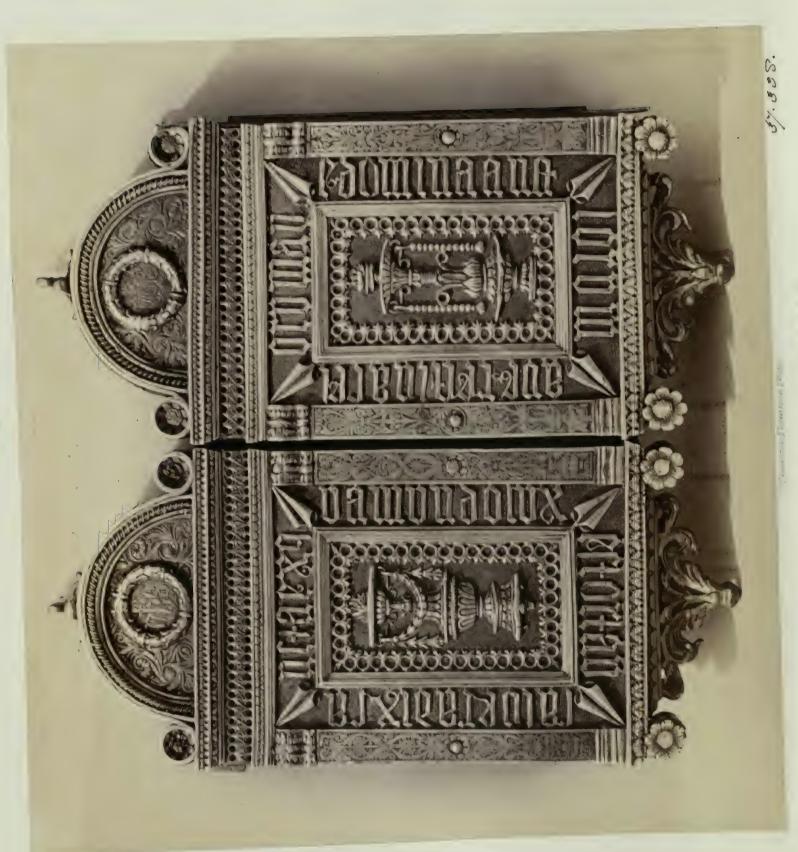




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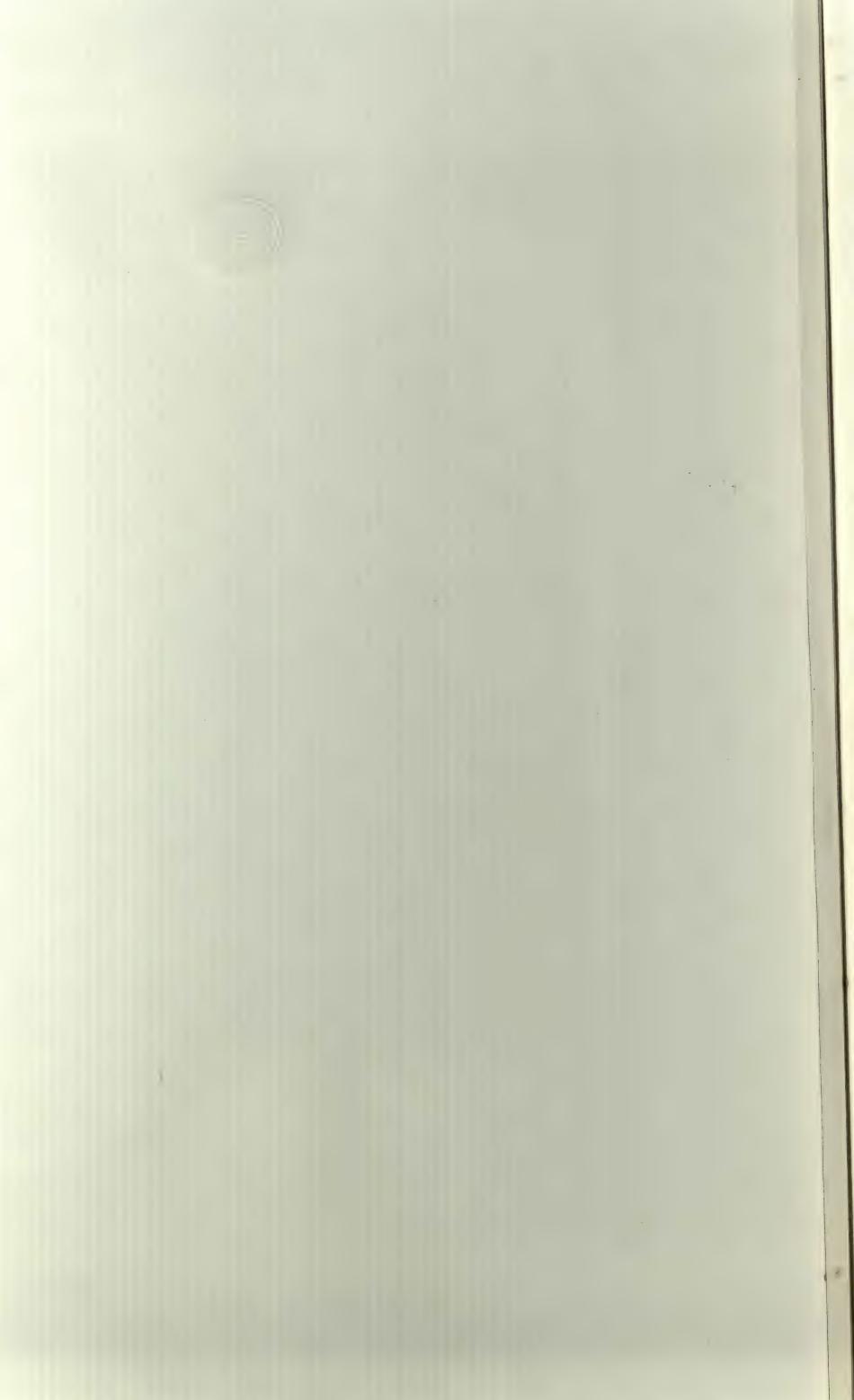
"nolish work, with Hall mart of 1611 h. 102 in





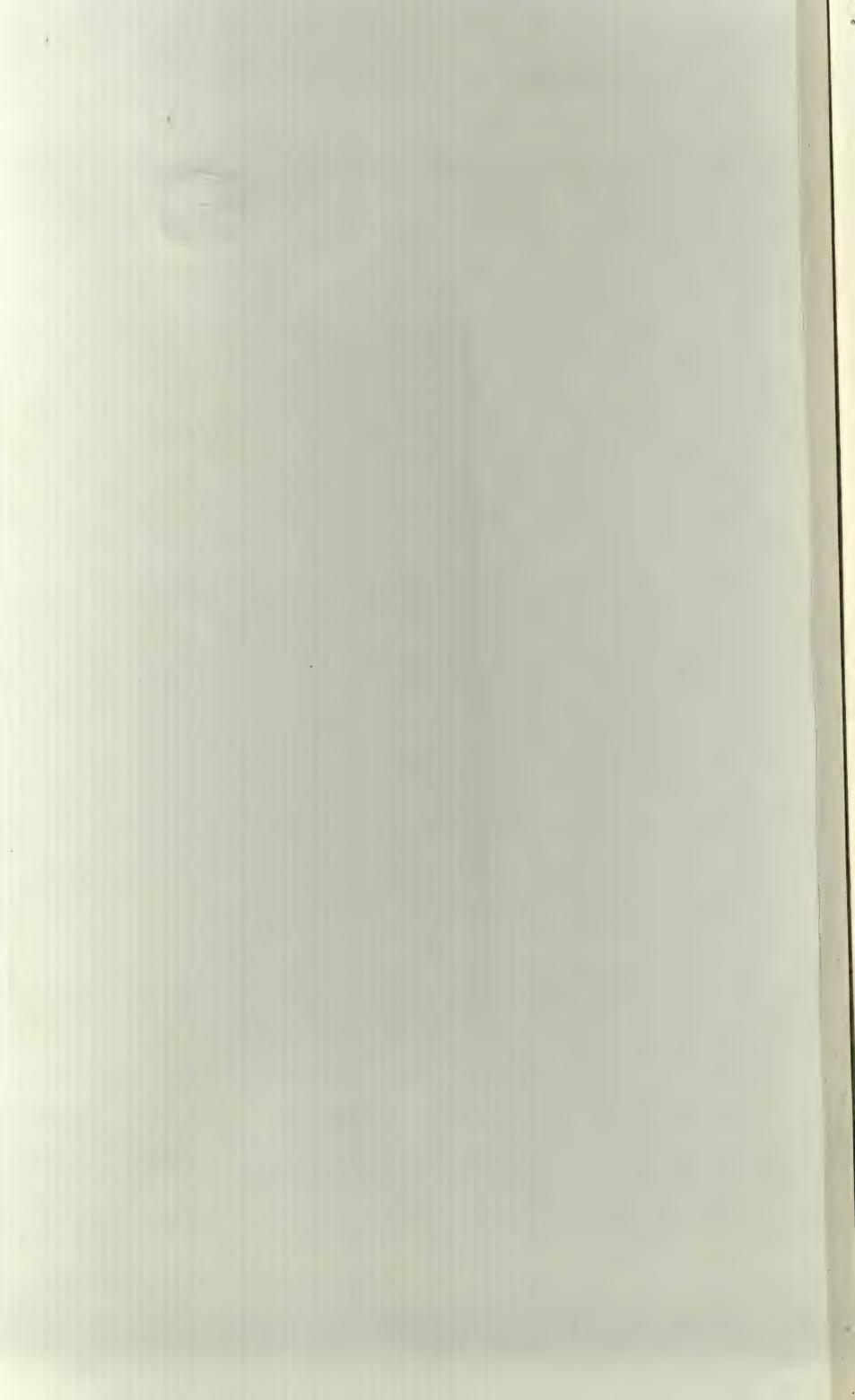
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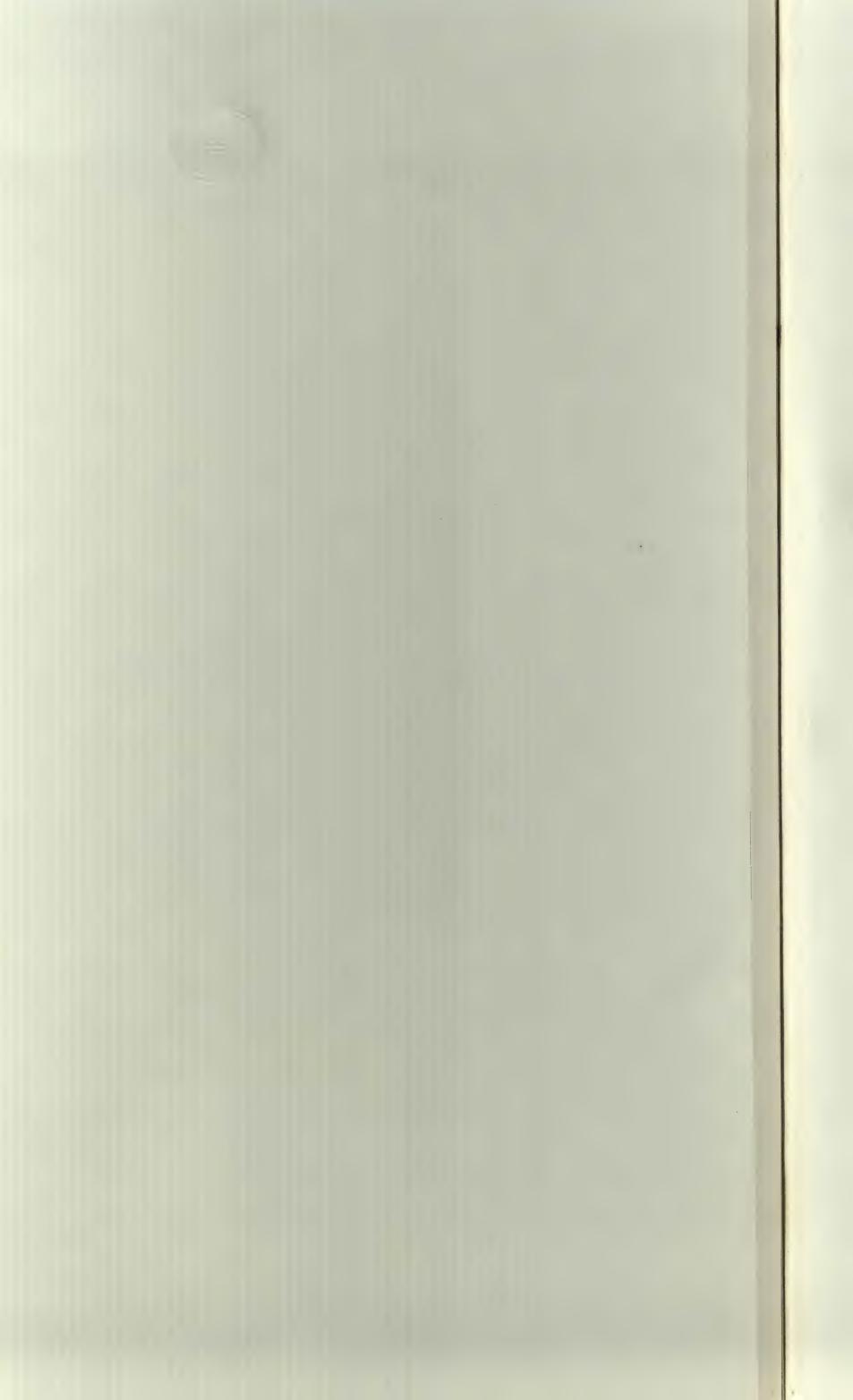












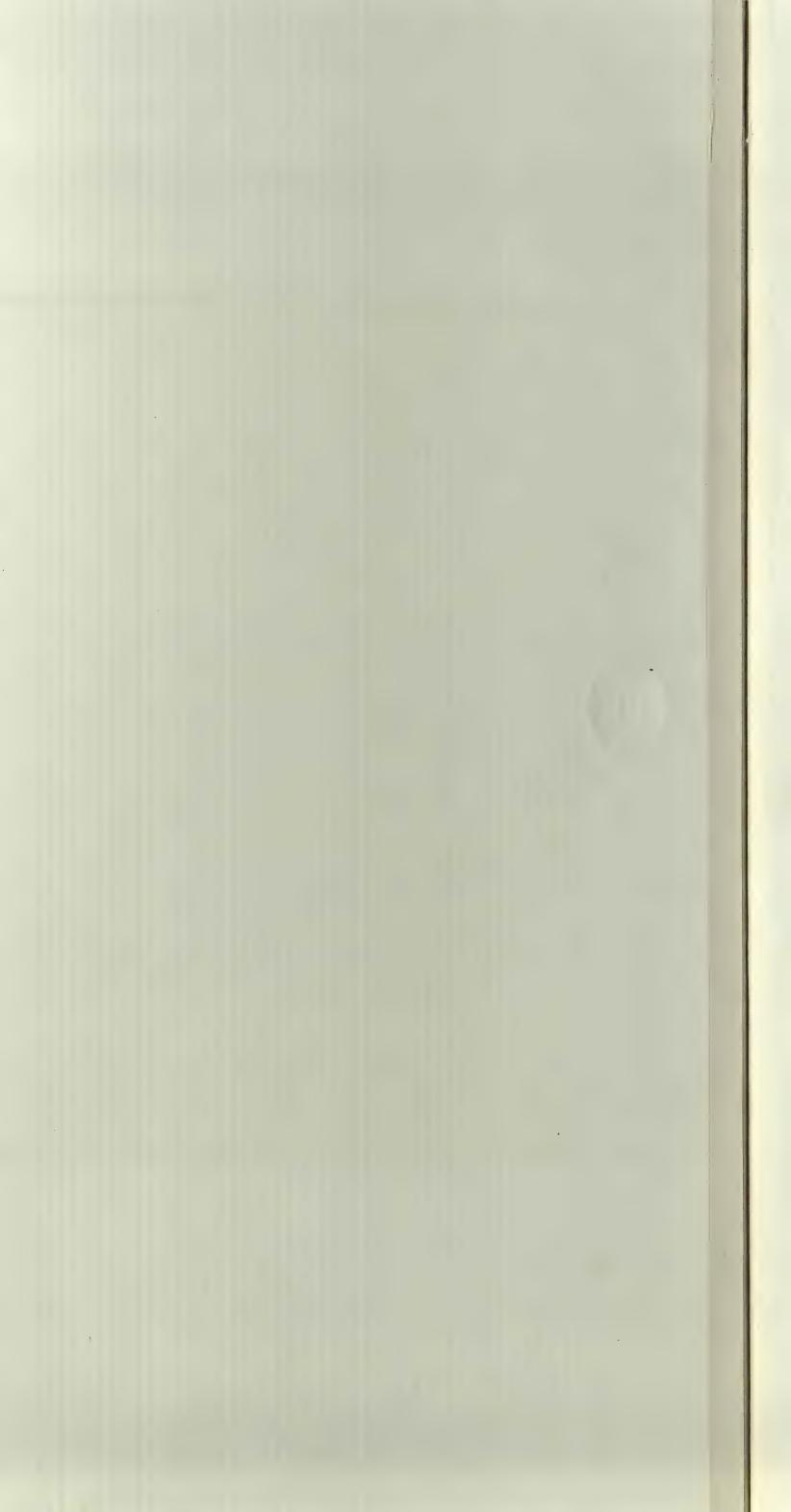


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SELECTION STREET, MODES IN UNITE





PROM AN ORIGINAL DESIGN BY A GERMAN OR FLEMISH 167 CENTURY ARTISH.





STIRRUPS IN GILT BRONZE





FRAME IN CARVED & GILDED WOO.

Italian work, circa 1490. h. 4ft 10½n. w. 3ft. 4m

Louth Kensington Museum.

Nea -7-7/0/0





BACK FLATE OF A CUIRASS IN BLUED STREI, PICKED OUT IN GOLD

Town bank wingston ......

0.10.00 m. t.





Thurston Thompson Thoto:

FRIEZE OF A CHIMNEY PIECE IN BLACK STONE.

Horentine work, circa 1480. 7 ft. 8 in. by 19 in.

Jouth Henrington Museum

No47.





CARVED CHEST "CASSONE.